

Backstage

6th, 7th & 8th Grade

2017-18 Program Year

COLORADO BALLET/AUXILIARY
join the *dance*

Welcome to the 18th anniversary year of **Backstage**, a program designed for children/teens in 6th, 7th or 8th grade during the 2017-18 school year. This program is not gender-specific.

ABOUT THE BACKSTAGE PROGRAM:

The **Backstage** program is part of Colorado Ballet Auxiliary's educational program offerings. Building off of the Esprit de Corps program (for children in 3rd, 4th and 5th grades), the **Backstage** program continues to provide the opportunity to experience the magic of ballet with their peers, to make new friends, and to learn more about dance and the arts while adding new "behind the scenes" opportunities with Colorado Ballet staff and dancers.

The **Backstage** program is revamped for the 2017-18 program year. Understanding that families are balancing a number of different school and extracurricular activities, we have transitioned to an "a la carte" (or pick-and-pay) model for the ballet performance offerings.

Program Costs: The registration fee for **Backstage** is \$35 per child, which covers the administrative costs of the program. Ballet performance tickets are \$56/person for each performance selected. To the extent that additional social events are added throughout the year, those will be published to program participants in advance and made available at an additional cost. All registration fees and all ballet performance ticket purchases are non-refundable and non-transferable.

Adult Companion Ticket: Parents are welcome to reserve and purchase one additional ticket for each performance that is selected for an accompanying adult chaperone. All adult companion ticket purchases are non-refundable and non-transferable (except to a substitute adult chaperone for the enrolled child participant(s)).

NOTE: If parent(s) plan to attend the ballet performance with siblings who are not eligible for an Auxiliary program due to their age, or with other guests, performance tickets can be purchased directly from Colorado Ballet at coloradoballet.org. Auxiliary members receive a 20% discount on tickets to Colorado Ballet performances.

Auxiliary Membership Requirement: You must be a Colorado Ballet Auxiliary member to enroll your child/children in the **Backstage** program.

Program Registration Deadline: The program registration deadline is **Wednesday, November 15, 2017**. The deadline is established based upon our group ticket reservation and release deadlines for the ballet performances. The registration fee and all ballet performance ticket purchases (including for any adult companion tickets) must be received by this November 15, 2017 deadline. Registrations are submitted through CheddarUp as described in the "Program Registration" section on the next page

BALLET PERFORMANCES FOR THE 2017-18 PROGRAM:

The Nutcracker - Sunday, December 10, 2017 - 1:00 pm matinee Ellie Caulkins Opera House

The 57th annual production features timeless choreography paired with Tchaikovsky's extraordinary arrangement performed live by the Colorado Ballet Orchestra. In addition to being the largest production of *The Nutcracker* in the state, Colorado Ballet's 2016 production was named the best-loved *Nutcracker* in the U.S. in the 10th Annual Goldstar National Nutcracker Award contest.

For nearly 60 years, Colorado Ballet's production of *The Nutcracker* has delighted sold-out audiences. Find out what makes this enchanting ballet so special and experience the tradition, humor and holiday magic of Colorado Ballet's *The Nutcracker*.

Romeo & Juliet - Sunday, February 25, 2018 - 2:00 pm matinee Ellie Caulkins Opera House

In the spring, Colorado Ballet presents the Shakespearean love story *Romeo and Juliet*. Let this romantic ballet take your breath away with extraordinary choreography by Derek Deane, exceptional acting and artistry by the dancers, and a phenomenal musical score by Sergei Prokofiev, performed by the Colorado Ballet Orchestra.

From the energetic crowd scenes to the famous balcony scene featuring the star-crossed lovers, Colorado Ballet will bring the tale of Juliet and her Romeo to life.

Ballet Director's Choice 2018 - Saturday, March 31, 2018 - 2:00 pm matinee June Swaner Gates Concert Hall, Newman Center for the Performing Arts

Colorado Ballet will close out its season with a collection of ballets in Ballet Director's Choice at the June Swaner Gates Concert Hall at the Newman Center for the Performing Arts. Ballet Director's Choice includes *Pillar of Fire* by choreographer Antony Tudor and music by Arnold Schoenberg, *Brief Fling* by choreographer Twyla Tharp with music by Michel Colombier and Percy Grainger, and a third work.

Colorado Ballet received a grant from the National Endowment for the Arts (NEA) to perform *Pillar of Fire*.

BACKSTAGE PROGRAM REGISTRATION PROCESS:

Step 1. A parent **must** be a member of the Colorado Ballet Auxiliary. Please join/renew through the CheddarUp program registration form, <https://2017backstage.cheddarup.com>, or through Colorado Ballet Auxiliary's website, <http://coloradoballetaux.org/join/>.

NOTE: If a parent has questions about current Auxiliary membership status, please contact the Auxiliary President at president@coloradoballetaux.org.

Step 2. Register for the program and pay all associated fees and costs through the CheddarUp program registration form, <https://2017backstage.cheddarup.com>.

If you have questions about the **Backstage** program, please contact **Julia Porterfield** at backstage@coloradoballetaux.org.

If you encounter any problems with the CheddarUp program registration form, please contact the Auxiliary President at president@coloradoballetaux.org.

We look forward to another great year of Colorado Ballet fun in the Backstage program!

ABOUT COLORADO BALLET AUXILIARY

The Colorado Ballet Auxiliary is dedicated to the support of one of the nation's premier dance companies. Established in 1986, the Auxiliary is a vital cultural force in the arts community. Through its programs, the Auxiliary solely benefits Colorado Ballet by promoting support and appreciation of ballet. Our primary goals include developing future audiences through children's programs, and providing financial support for dance opportunities in schools throughout the metropolitan region. Each year, Colorado Ballet Auxiliary consistently provides funds for the renowned Colorado Ballet through the generous support of our dedicated membership.